

**Spring 2017 Expos 20 Courses, By Meeting Time**

<b>DAYS &amp; TIMES</b>	<b>SECTION TITLE</b>	<b>PRECEPTOR</b>	<b>LOCATION</b>	<b>SECTION NUMBER</b>
MW 9	The Psychology of Success and Failure	Galindo	Sever Hall 201	EXPOS 20 221
MW 10	Paradox in Public Health	Achterberg	1 Bow St 330	EXPOS 20 201
MW 10	Wastelands	Brown, S.C.	CGIS South S001	EXPOS 20 208
MW 10	The Psychology of Success and Failure	Galindo	Sever Hall 201	EXPOS 20 222
MW 10	Humans, Nature, and the Environment	Greenup	CGIS Knafel K108	EXPOS 20 223
MW 10	Darwinian Dating	Krakauer Jacobs	Art Museums 600	EXPOS 20 228
MW 10	Tragedy and Everyday Life	Johnson	Barker Ctr 211	EXPOS 20 230
MW 10	Food	Mumme	LISE 303	EXPOS 20 239
MW 10	Breaking the Rules	Rennix	CGIS Knafel K107	EXPOS 20 241
MW 11	Paradox in Public Health	Achterberg	1 Bow St 330	EXPOS 20 202
MW 11	Wastelands	Brown, S.C.	CGIS South S001	EXPOS 20 209
MW 11	Humans, Nature, and the Environment	Greenup	CGIS Knafel K108	EXPOS 20 224
MW 11	Class and Culture	Herron	CGIS Knafel K109	EXPOS 20 227
MW 11	Darwinian Dating	Krakauer Jacobs	Art Museums 600	EXPOS 20 229
MW 11	Food	Mumme	LISE 303	EXPOS 20 240
MW 11	Breaking the Rules	Rennix	CGIS Knafel K107	EXPOS 20 242
MW 11	Jewish Identity in American Culture	Rosenzweig	Barker Ctr 218	EXPOS 20 245
MW 11	The Science of Emotion	Tierney	Sever Hall 204	EXPOS 20 255
MW 11	Drugs, Mind, and War in the Americas	Vierba	Emerson Hall 106	EXPOS 20 258
MW 11	The End of the World as We Know It?	Wilkinson	Sever Hall 111	EXPOS 20 260
MW 12	God and Government	Richardson	Mem Hall 303	EXPOS 20 243
MW 12	The Science of Emotion	Tierney	Sever Hall 204	EXPOS 20 256
MW 12	The End of the World as We Know It?	Wilkinson	Sever Hall 111	EXPOS 20 261
MW 1	Who's Got The Power?	Cole	CGIS Knafel K050	EXPOS 20 212
MW 1	Society and the Witch	Martin	Mem Hall 028	EXPOS 20 233
MW 1	God and Government	Richardson	Mem Hall 303	EXPOS 20 244
MW 1	Drugs, Mind, and War in the Americas	Vierba	Sever Hall 205	EXPOS 20 259
MW 2	Who's Got The Power?	Cole	CGIS Knafel K050	EXPOS 20 213
MW 2	Society and the Witch	Martin	Mem Hall 028	EXPOS 20 234

**Spring 2017 Expos 20 Courses, By Meeting Time**

<b>DAYS &amp; TIMES</b>	<b>SECTION TITLE</b>	<b>PRECEPTOR</b>	<b>LOCATION</b>	<b>SECTION NUMBER</b>
<b>TTH 10</b>	Slave Narratives	Becker	Sever Hall 201	EXPOS 20 204
<b>TTH 10</b>	Documenting Lives	Griggs	CGIS Knafel K108	EXPOS 20 225
<b>TTH 10</b>	Human Rights as History	Monaghan	Sever Hall 111	EXPOS 20 237
<b>TTH 10</b>	Privacy and Surveillance	Sinnott	Art Museums 600	EXPOS 20 248
<b>TTH 10</b>	Reading the Body	Summerhays	Sever Hall 305	EXPOS 20 251
<b>TTH 10</b>	HIV/AIDS in Culture	Terrones	CGIS Knafel K107	EXPOS 20 253
<b>TTH 10</b>	Why Shakespeare?	Wilson	Lowell Hall B-15	EXPOS 20 264
<b>TTH 11</b>	Slave Narratives	Becker	Sever Hall 201	EXPOS 20 205
<b>TTH 11</b>	Respectable Ladies, Rebellious Women	Brown, W.	Mem Hall 202	EXPOS 20 210
<b>TTH 11</b>	War Stories	Doherty	Boylston Hall G07	EXPOS 20 216
<b>TTH 11</b>	Social Worlds of Friendship at Harvard	Fee	Sever Hall 104	EXPOS 20 217
<b>TTH 11</b>	Documenting Lives	Griggs	CGIS Knafel K108	EXPOS 20 226
<b>TTH 11</b>	Human Rights as History	Monaghan	Sever Hall 111	EXPOS 20 238
<b>TTH 11</b>	Privacy and Surveillance	Sinnott	Art Museums 600	EXPOS 20 249
<b>TTH 11</b>	Reading the Body	Summerhays	Sever Hall 305	EXPOS 20 252
<b>TTH 11</b>	HIV/AIDS in Culture	Terrones	CGIS Knafel K107	EXPOS 20 254
<b>TTH 11</b>	Why Shakespeare?	Wilson	Lowell Hall B-15	EXPOS 20 265
<b>TTH 12</b>	Respectable Ladies, Rebellious Women	Brown, W.	Mem Hall 202	EXPOS 20 211
<b>TTH 12</b>	Representations of American Democracy and Government	Davies	Barker Ctr 211	EXPOS 20 214
<b>TTH 12</b>	Social Worlds of Friendship at Harvard	Fee	Sever Hall 104	EXPOS 20 218
<b>TTH 12</b>	The Femme Fatale	Mitchell	CGIS Knafel K108	EXPOS 20 235
<b>TTH 12</b>	The Voice of Authority	Unrue	Mem Hall 302	EXPOS 20 257
<b>TTH 12</b>	Black Autobiography	Williams	Sever Hall 101	EXPOS 20 262
<b>TTH 1</b>	Wizards and Wild Things	Barber	Barker Ctr 218	EXPOS 20 203
<b>TTH 1</b>	Religious Pluralism in the United States	Betz	CGIS Knafel K109	EXPOS 20 207
<b>TTH 1</b>	Representations of American Democracy and Government	Davies	Barker Ctr 211	EXPOS 20 215
<b>TTH 1</b>	Eating Culture	Fu	Lowell Hall B-15	EXPOS 20 219
<b>TTH 1</b>	Segregation and Boston Schools: The Fight for Equality	Liazos	Lowell Hall B-11	EXPOS 20 231
<b>TTH 1</b>	The Femme Fatale	Mitchell	CGIS Knafel K108	EXPOS 20 236
<b>TTH 1</b>	The Narrative Self	Roth	Sever Hall 112	EXPOS 20 246
<b>TTH 1</b>	The Knife's Edge	Stalford	Mem Hall 302	EXPOS 20 250
<b>TTH 1</b>	Black Autobiography	Williams	Sever Hall 101	EXPOS 20 263
<b>TTH 2</b>	Eating Culture	Fu	Lowell Hall B-15	EXPOS 20 220
<b>TTH 2</b>	Segregation and Boston Schools: The Fight for Equality	Liazos	Lowell Hall B-11	EXPOS 20 232
<b>TTH 2</b>	The Narrative Self	Roth	Sever Hall 112	EXPOS 20 247